



<b>Entrant Name</b>			
<b>Entry</b>			
<b>Branch</b>		<b>Date</b>	March 3, 2001
<b>Judge</b>			



**Judges: Circle the points you assign for each category:**

**1. Impression**

Your initial impression of the piece was;

- 5 Excellent    
 4 Very Good    
 3 Good    
 2 Adequate    
 1 Inadequate

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**2. Listening Sample & Score**

Piece is presented with a score and a listening sample, which matches the score.

- 5 Excellent    
 4 Very Good    
 3 Good    
 2 Adequate    
 1 Inadequate

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**3. Oral Presentation of Supporting Materials**

4	3	2	1	A. Was the entry presented in a clear and organized manner?
4	3	2	1	B. Was a depth on knowledge displayed during the presentation?
4	3	2	1	C. How well was the entrant able to field questions?

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**4. Documentation**

Did the documentation include;

4	3	2	1	A. A description of where and when the entry would be from in period?
4	3	2	1	B. The process involved in determining the style, theory, and form of the composition, as based upon historic models?
4	3	2	1	C. The process the entrant used in his/her interpretation and creation of the composition as well as suitable rationale for choices made?
4	3	2	1	D. Quality of Sources used?
4	3	2	1	E. Was the documentation well organized?

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**5. Authenticity and Composition**

4	3	2	1	A. Does the composition make use of period styles and techniques etc?
				B. How well does the piece conform to historic models of its type?
4	3	2	1	C. Does the composition demonstrate awareness of period tastes?
4	3	2	1	D. Is the composition suitable to the given time and place of the piece?
4	3	2	1	E. Does the composition suit the instrument(s) that it is written for?

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**6. Technical Ability**

How is the overall finished quality of the composition? How well does the entrant demonstrate a mastery of techniques and use of technical skill as appropriate to the style of the composition?

5 Excellent     4 Very Good     3 Good     2 Adequate     1 Inadequate

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**7. Complexity of Piece**

4	3	2	1	A. Was the style/form difficult to research and achieve?
4	3	2	1	B. Did the piece involve a large amount of skill to create?
4	3	2	1	C. Did the entrant fully utilize the methods and techniques inherent to the style of the composition?
4	3	2	1	D. Did the entrant utilize examples found in period notational forms and/or modern notation in studying and recreating the compositional style?

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**8. Bonus**

A maximum of 10 Bonus points can be awarded at judge's discretion, however points should only be awarded in instances where the entrant has gone above and beyond what has been covered in the above criteria.

10	9	8	7	6	5	4	3	2	1	Bonus Points
Reason:										