## Send in your your crazy ideas

Here's a list of how-to projects I would like to see in future issues. If you have plans for any of these items, or would like to take the plunge, please send me an account of your (mis) adventures. Please include plans and/or photos.

- •Wagon building—Has anyone built a complete medieval wagon?
  - War chariots.
- •Wheelwrighting made easy (using simple tools and skills).
  - Coopering made easy (Is this impossible?).
- •Flooring—We need ideas for lightweight materials to pave city squares, mead halls, etc. We should also consider permanent materials, for those building on a permanent site.
- •Wattle and Daub—This stuff weighs too much for portable structures. How can we best emulate it and keep it light?
  - •Other methods of thatching.
  - •Plans for period storage chests.
  - •Stage techniques for creating fake stone.
- •How to make various medieval light sources using easily available materials.
- •Complete groundplans and sketches for buildings in process (longhouses, mead halls, towers, etc.)
- •Lists of good research sources on all such topics. I would like to compile a bibliography.
- Photos and/or sketches of projects you have built.
- Addresses of places to find neat, rare, or unusual building materials at a reasonable cost.
  - •Plans for furniture.
- Ideas on how to create authentic-looking tapestries without spending 30 years embroidering.
- •Sketches showing proposed "living history" villages, whether permanent or portable.
- •Hints on any old thing. For example: How to make wicks last longer, how to grow your own wheat straw (for thatching), how to find a cheap trailer, how to find the stuff you need for free. How to transfer a design to a painted wall hanging. . .
- •A simple guide to theatrical lighting. How to enhance a court, campsite or structure with lighting techniques.
  - •Ideas for transporting large structures.
- Groundplans for large-scale "villages" or town squares or Roman Villas that might be done as group projects.
- Stage techniques for recreating large stone structures.

## AND ANYTHING ELSE YOU CARE TO ADD. . .