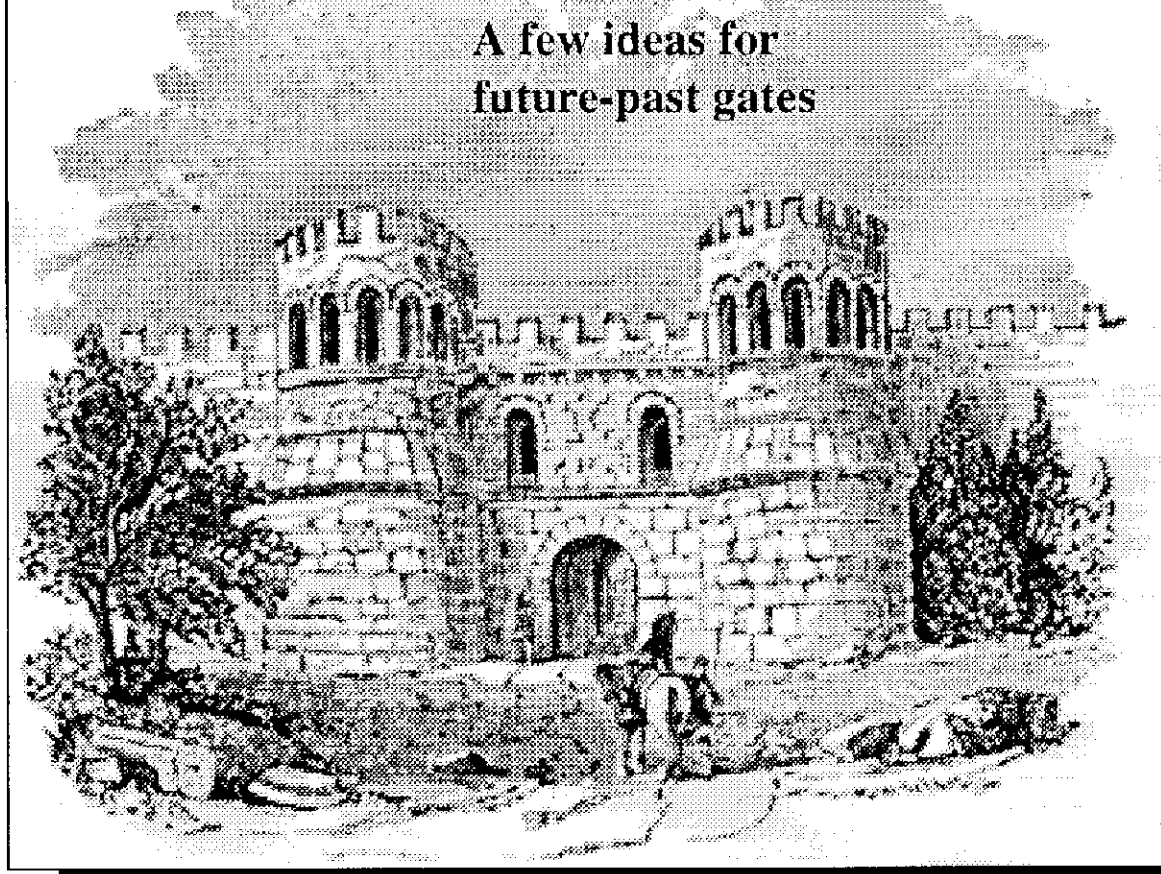


Gates from History

A few ideas for
future-past gates



The Ostian Gate (3rd Century): Part of the Walls of Rome.

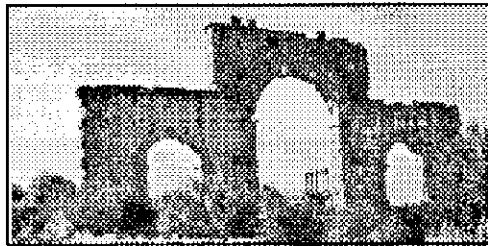
As the number of gate building projects at the Pennsic War and elsewhere increases, we need to encourage quality reconstructions, not just gates for the sake of gates. In my research, I often encounter line drawings such as these, depicting historic gates.

If you plan to build your own gate, I advocate "research first," then construction. In most cases, even if you go no further than to reproduce a facsimile of one of these photos, you will be a thousand times closer to "sacred space" than a fantasy castle made of painted plywood.

For example, using the fake stone techniques discussed in this issue and issue #1, you could construct any of the gates shown herein. If anyone (or any kingdom) wants to attempt one of these gates, I think we (the architectural guild) should volunteer to serve as an advisory group, assisting

them in any way we can.

As support for the very concept of gates, Hon. Ld. Sean of Carrikfergus collected these references to period gates in Barbara Tuchman's book, *A Distant Mirror*:



*In Paris, c. 1389: At the Chatelet a marvelous mock castle and field of trees had been erected as the scene of a play dramatizing the 'Bed of Justice' (p. 456).

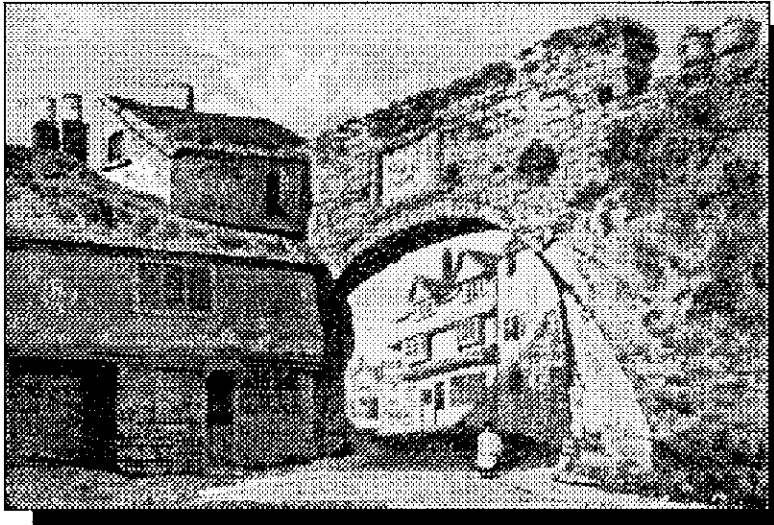
*In May, 1393, at a parley held in the village of Leulinghen, near Abbeville, France: Phillip of Burgundy's (tent) was made of painted canvas in the form of a castle with turrets and crenelated walls and a portcullis guarding the entrance between two towers of wood. The main hall inside gave onto many separate apartments divided by little streets. (p. 511).



Right : Mickle-Gate Bar, c. Plantagenet period.
Source : Rodgers, John. "York, the Capital of the North" (In *History Today* , June, 1951) London, p. 64.



"Heads of traitors and rebels were stuck on the Micklegate Bar; and in the war of the Roses, that of Richard, Duke of York , was mounted there, so that, in Shakespeare's words, "York may overlook the town of York."



Below .Gateway of Ripley Castle, home of the Sir William Inglesby, circa 1600?
Source : Izon, John. New Light on the Gunpowder Plot (In *History Today*, Vol IV, no. 4, April 1954, p. 245.

Above :The Ancient "Watergate" of the city of Exeter, circa 1300.
Source : Hoskins, W.G. *Exeter* (published in *History Today* , May, 1951) London, p. 35.

Bottom Left :Roman Arches at Uzunca-Burc, Turkey, in Cicero's Province of Cilicia (c. 60 B.C.)
Source : Stockton, David. *Cicero's Year in Cilicia* (In *History Today*, Vol IV, No. 8, August, 1954) London, p.551.

