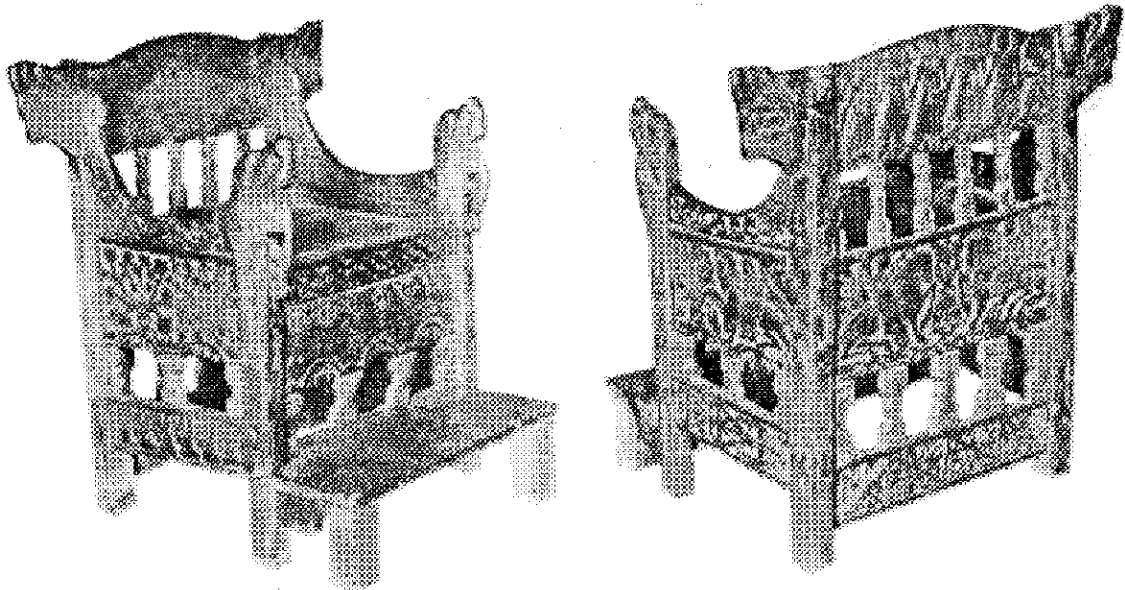


EARLY FURNISHINGS

PART II: ANCIENT CHAIRS

(Part II of a three-part series presenting photos and plans drawn from extant chairs of the middle ages, inspired in part by A.S. Levetus, "Dr. Figdor's Collection of Old Chairs, Vienna, in International Studio-Pencil Points (New York: John Lane, 1905) vol. 24, pp. 330-344



As our saga of medieval furniture continues, in this issue we look at a couple of early period chairs (not the ones shown on this page, which are from A.S. Levetus).

The first is modeled after what may be a single example of the viking "box" chair, as depicted in the book "Period Style for the Theatre." I saw a beautiful reconstruction of one of these chairs at an event in Northern Virginia recently, and decided it would make an excellent portable chair and storage box.

The second chair design is far older, dates back to antiquity, and is still in use today: the folding x-chair. The benefits of such a period chair for portability and authenticity need not be expounded here.

