(from the London Museum Medieval Catalogue)

Lantern Documentation

By Joseph Heck

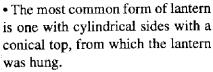
Terras, Shire of the Standing Stones, Calontir

ell, as usual, I'm no expert on this, but I have found some tidbits that I'd like to share with other Sacred Spaces readers. While I was researching lighting in the Middle Ages, I came across quite a collection of information regarding lanterns. I've copied the line drawings down - and here are the details of those lanterns.

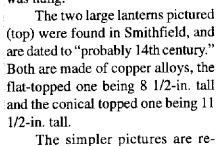
The details of these can be found on pages 182-185 of the London Museum Medieval Catalogue, published by HMSO (Her Majesty's Stationary Office) copyright 1940, from the 1975 printing (ISBN #0-11-290181-6). According to the London Museum Medieval Catalogue:

- · Lanterns appear in medieval manuscripts as early as the 13th century.
- The forms, according to their research, varied from enclosures of metal with only a small opening for light to basic frames with panels of hom or glass.
- Both kinds are common in the later Middle Ages,

and are easily represented by the mid-13th century.



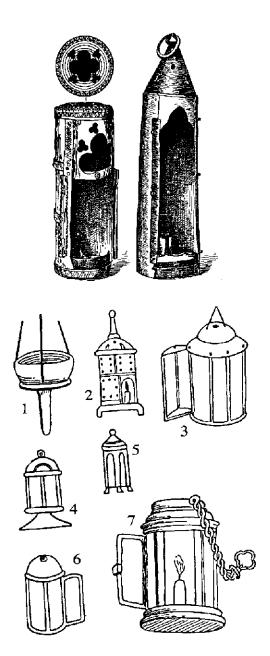
The two large lanterns pictured (top) were found in Smithfield, and are dated to "probably 14th century." Both are made of copper alloys, the flat-topped one being 8 1/2-in. tall and the conical topped one being 11



15th Century

drawings from various manuscripts: 1) c. 1200, from the Psalter of Queen Ingeborga at

- Chantilly (Archeaological Journal, XCII, 1935, 259 Pl. VIII)
- 2) c. 1250, from a mid-13th century missal (M.R. James, Catalogue of the Latin Manuscripts in the Sir John Rylands Library, II Pl. 55)
- 3) 1364-1380, from the Maciejowski Bible, f. 13a
- 4) c. 1250, from the Luttrel Psalter, f. 91



- 5) 1335-1340, from the Parement d'Autel of Narbonne, now in the Louvre.
- 6) c. 1450, from a mid-15th century manuscript, Pierpont Morgan Library, Bennett Coll. MS., No. 78. The shutters are of glass.
- 7) 1503-1509, from a roof-boss in Winchester Cathedral (Archeaologia, LXXVI, Pl. XXIX).

For further interests in medieval lighting, the section previous (as is the whole work) is a very detailed explanation of the finds in the London Museum regarding candlesticks of the Middle Ages.