

The Candelabras

The candelabras were built using the design created by Lord Richard vom Alaricsberg. We had originally planned for eight candelabras, but as I had no time allotted to help Richard this summer, I suggested that he make two instead of four.

Fortunately, Sally Boberg and her husband, Lord Ferris Nelson of the Falcon offered to make four more candelabras. Up until the day of the performance at Pennsic, the candelabras (which had been shipped) had not arrived. At about 5 p.m., I heard Hilary give a cry of exhilaration. A huge box had arrived containing the four missing candelabras. And we had already purchased enough white candles to fill all but the center slot on all six candelabras. During the performance Ferris' candelabras stood beneath the statues, and Richard's stood just in front of the choir gate.

The monks lit the four rear candelabras somberly before the performance, and the three nuns brought their candles to the ones next to the stage, lending an eerie mystery to the choir procession.

