

From the Editor

Now that I've heard from many of you, and answered most of your letters personally, I hope we can keep the guild growing.

At this writing, I have about 14 paid subscriptions—a good start. I hope more of you will help support the newsletter. I have a couple of articles waiting in the wings that I want to buy rights to. One of them is \$50, so you can see why it's still in the wings. . .

For those of you receiving this issue who have not subscribed, this is the last time I can afford to send out freebies. If you're really strapped and still want to get the newsletter, let me know and maybe we can work something out.

Enough about money. Like most of you, I'm in this because I have big dreams, so let's get back to the vision thing.

You'll notice the prominent gate on the cover. So many people are building gates now that I thought a little prodding from our fledgling guild might inspire them to build something historic for a change. If you know anybody planning a gate (a kingdom, for example, give them my address and maybe as a group we can help with some of their questions and ideas.

Also in this issue, you will find an article on ancient tables. I found an excellent series of articles on ancient chairs, tables and beds in an old journal. I intend to use the photos to generate

plans, and dedicate the next three issues to these topics. (I.E. the Fall issue will focus on chairs.) I had planned to do chairs first, but many of you are working on plans for me, so I pushed that special topic ahead. Next issue should be PACKED with chair plans. If you already have plans for any period tables or beds, please send me a copy.

The next issue should be very exciting. Along with the chair plans, I intend to roam Pennsic, photographing edifices and settings of note for future articles. If anybody wants to help with this task, let me know.

I expect to arrive at Cooper's Lake on Wednesday or Thursday before the final weekend of the war. If I still haven't sold the portable cottage (yes, my price is dropping fast) I will probably stay in it—somewhere near the Trimaris encampment and the old swimming hole. My device is a gold chariot wheel on a blue (azure) field. I would anticipate having a late afternoon get-together Thursday (say about 5:00?) at my encampment.

I will be plugging into the Internet soon, I hope, and when I do I'll let you know how to send mail. This should greatly increase the amount of mail for our "letters" section. In the meantime, keep writing. I need letters for the next issue.

See you at the war!

REPRINT POLICY

I have received several requests from people who want to reprint articles from the newsletter. My general policy will be this:

If your publication is non-profit (i.e. a kingdom arts and science bulletin) I generally will allow you to reprint original articles from *Sacred Spaces*, but please continue to ask first.

If however, your publication will be sold for profit, then I will want something in return, something that will help the guild and our newsletter. Depending on how big your market is, I will probably want a decent article as a sort of barter-for-copyrights. Some of you have already written articles for me. Don't worry. This is a retroactive policy. If you don't have anything to barter, I will charge you a small fee that will go into the newsletter budget. This is to discourage people from putting out cut and paste books at Pennsic that profit from our creative work—without paying their dues. If you've been to the Pennsic War, you know what I mean.

I didn't expect this copyright stuff to come up so soon, but I'm trying to get better organized. My intent is not to keep any information secret, but to be sure the people who go to the work of putting creativity on paper at least get credit for their work.

Subscription Info

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