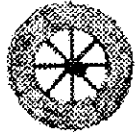


# From the Editor



A lot has happened since the last issue of *Sacred Spaces*, and almost all of it for the good. As I mentioned in Issue #2, we had an informal meeting of the Architectural Guild at the Pennsic War. About 15 energetic artisans attended, including Lord Aelfric and Sharrah of Starwood (You may remember their recent articles). The tone of the meeting was uplifting, and restored in me some sense the "noble ideas" of medievalism. I suggested a project we might attempt as a group, involving the creation of life-sized effigies. It involves recreation of a ruined tomb or sacred

grove, where effigies could be placed in a woodland setting. Got any ideas?

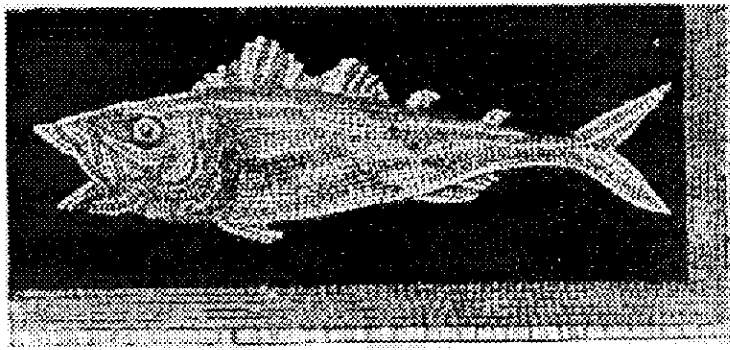
Several of you have asked me to include a list of all guild members and their addresses—to help you can find people in your area. I will be happy to do this in the next issue, so if you don't want your name published, please write and let me know.

I also have had many requests for back issues. Most of you by now probably have all three issues. In the future, I am going to charge \$3.00 for back issues (The postage alone is about 75 cents). Unfortunately, I can't use bulk mailing rates until I have at least 100 subscriptions, and at this writing I have about 50.

Please DO send me more how-to articles. I still haven't reached the point where I have a surplus of

articles to choose from, and that's a point I WANT to reach. I'm also suffering from a lack of correspondence from guild members. If you have anything to say, please say it out loud on the letters page. I know we're more about action than words, but I have yet to meet a Society member who was shy about his or her opinions! I need more articles.

The next issue will feature plans



for period beds. Some of you have promised me plans for beds, and I'm persistent enough to hold you to your offers. I expect to feature both portable and not-so-portable designs.

Incidentally, I did sell the portable Celtic house at Pennsic. It went to a good home with a couple in Duke Cariadoc's household. I feel as though the slate is now clear for another project, although I have yet to settle on the shape of that project—and where the energy to build it will come from. . .

At the meeting at Pennsic we discussed a couple of ideas for group projects, and I really think we should be looking ahead and planning a large-scale project, maybe for Pennsic XXV. I think Pennsic would be the ideal showplace for what we can do, because it has (arguably) come to symbolize the best and worst in the Society.

One of the "magic moments" at this year's war was the performance of the Interkingdom Choir. When you closed your eyes, their voices built a cathedral around everyone listening. I was appalled however, that the group had to perform beneath a basketball hoop in mid-afternoon, as golf carts rumbled past the barn.

I have already spoken to Lady Jocelyn, the choir director, about the possibility of the Architectural Guild creating some kind of setting for their performance, including period lighting, some stained glass windows, and appropriately dressed ushers to set the mood. Of course, the choir would have to perform at night to make

these techniques effective.

I'll include more info on this and other projects in future issues. In the meantime, keep sketching, building and dreaming.

Matthew Power

## Subscription Info

If you want to receive *Sacred Spaces*, the newsletter of the *Known World Architectural Guild*, send:

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